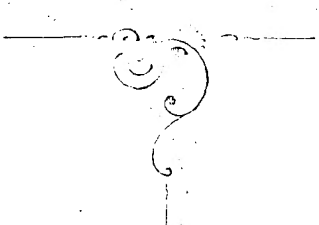


à Madame Paul RHONÉ.



TROISIÈME

SONATE

POUR

le Piano à quatre mains

PAR

THEODORE GOUVY

OP. 51.

Pr: 20^f.

PARIS.

S. RICHULT, Editeur, 4 Boulevard des Italiens 4.

Propriété de l'éditeur.

15688R.

I

Allegro con brio. ♩ = 158.

SECONDO.

4

8

11

14

17

p

f

fz

Cresc

3^{me} SONATE À 4 MAINS.

Th. GOUVY, Op. 51.

I

Allegro con brio. ♩ = 158.

PRIMO.

3

Cresc

f

p

6

Cresc

f

9

p

Cresc

fz

p

Cresc

14

fz

f

18

fz

p

Musical score for piano, measures 21-42. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measures 21-24: *Cresc.* (Crescendo), *fz* (Forzando).

Measures 25-27: *fp* (Forzando piano).

Measures 28-30: *fz* (Forzando).

Measures 31-33: *p* (Piano), *fp* (Forzando piano).

Measures 34-36: *fz* (Forzando).

Measures 37-39: *p* (Piano).

Measures 40-42: *fz* (Forzando).

PRIMO.

21 *Cresc.* *f*

24 *fz* *fp*

28 *fz* *p*

32 *fp* *f>*

37 *p*

41 *fz>*

The musical score is for a piano part, labeled 'PRIMO.' It consists of six systems of music, each with a measure number at the beginning. The notation is in treble and bass clefs with a key signature of one flat (B-flat). The first system (measures 21-23) features a crescendo and a forte (f) dynamic. The second system (measures 24-27) includes fortissimo (fz) and fortissimo piano (fp) dynamics. The third system (measures 28-31) shows fortissimo (fz) and piano (p) dynamics. The fourth system (measures 32-36) includes fortissimo piano (fp) and fortissimo (f) with an accent (>). The fifth system (measures 37-40) features piano (p) dynamics. The sixth system (measures 41-44) includes fortissimo (fz) with an accent (>). The score is written for piano with treble and bass staves. It includes various musical notations such as slurs, ties, and dynamic markings (Cresc., f, fz, fp, p, fz>). The key signature has one flat (B-flat).

SECONDO.

45

48

51

55

58

61

PRIMO.

45

49

Cresc.

53

Dimin. *p*

58 *8a*

Cres - cen - do

62 *8a*

f

2 1 5 3

65

p *Cresc.* *f*

68

p *Cresc.* *f*

72

p *Cresc.* *f*

76

p *Cresc.* *f*

79

p *Cresc.* *f*

82

p *Cresc.* *f*

PRIMO.

9

65

p *Cresc.* *f*

68

p *Cresc.*

71

f

73

p

76

p *Cresc.*

80

p *ff* *p* *pp*

Dol. Cantabile

85

ff

88

pp

91

ff *pp*

95

Cresc.

98

Dimin.

101

p

104

fz

85

ff

88

pp

93

ff *Cresc.*

98

8a *Dimin.*

103

p *fz* *2 3 A*

SECONDO

107

107 108 109

110

110 111 112 *fz*

113

113 114 115 *Cresc.* *fz*

116

116 117 118 *fz* *f* *p*

120

120 121 122 *Cresc.* *f*

123

123 124 125 *p* *p*

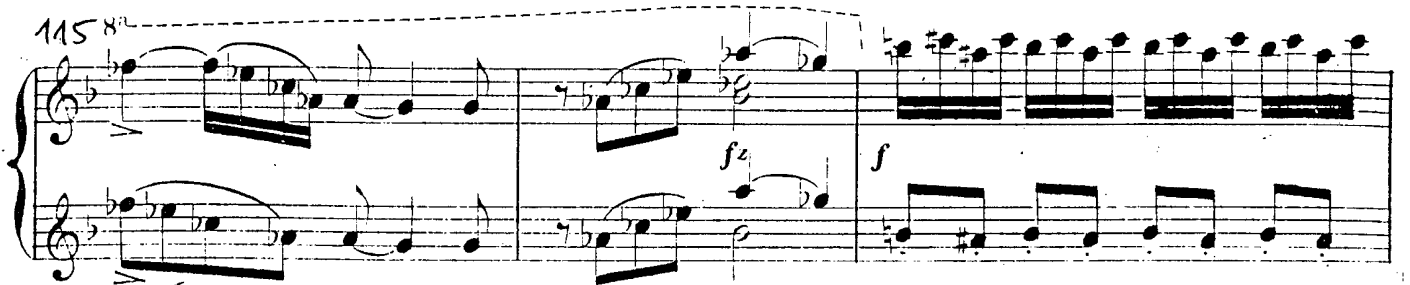
107



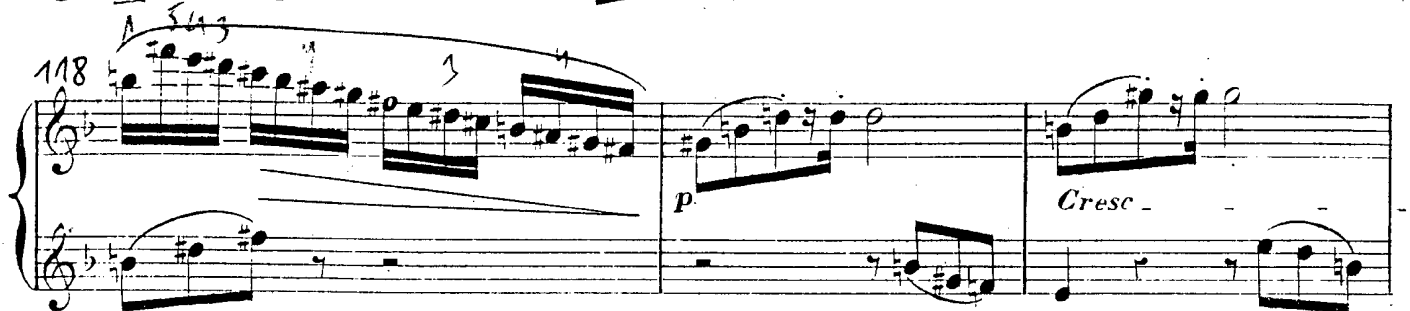
111



115



118



121



123



126

cresc. *f*

129

p

132

f *p* *cresc.* *fz*

135

p

137

Cresc. *fz*

140

fz *pp*

144

Cresc. *f*

PRIMO.

126

f

129

p *Cresc.*

132

f *p* *Cresc.* *fz* *p*

136

Cresc. *fz* *fz*

141

pp

145

Cresc. *f*

148

fp

151

fz

154

p fp

158

fz

161

Cresc.

164

Dimin. p fz

168

17

148

fp fz

153

p fp

158

fz fz

162

Cresc. Dimin. p

166

fz

170

173

Cresc.

176

f

180

Dim.

p

183

fz

Cresc.

fz

186

fz

190

p

Cresc.

f

The musical score is for a piano piece, measures 170 to 190. It is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 170-172) shows a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 173-175) continues the eighth-note pattern, with a 'Cresc.' marking in the left hand. The third system (measures 176-178) features a 'f' (forte) dynamic in the right hand and a more complex bass line. The fourth system (measures 179-181) includes a 'Dim.' (diminuendo) marking in the right hand and a 'p' (piano) dynamic in the left hand. The fifth system (measures 182-184) shows a 'fz' (forzando) dynamic in the right hand and a 'Cresc.' marking in the left hand. The sixth system (measures 185-187) continues the 'fz' dynamic in the right hand. The seventh system (measures 188-190) features a 'p' dynamic in the right hand and a 'Cresc.' marking in the left hand, ending with a 'f' (forte) dynamic in the right hand.

PRIMO.

170.

174

Cresc.

f

179

Dim.

p

fz

184

Cresc.

fz

fz

188

f

p

191

Cresc.

f

SECONDO.

194

p *Cresc -* *pp* *Staccato.*

198

Cresc - *f*

203

fp

206

fz

21 3 2

209

Animato. *Dim:* *p* *Cresc -*

215

Cresc - *ff* *ff*

194 *p* *Cresc.* *pp*

197 *Cresc.*

200 *f*

203 *fp* *fz* *Dim.*

211 *Animato.* *Cresc.*

215 *f* *Cresc.*

218 *ff*

II

Andantino scherzoso. ♩ = 60.

SECONDO.

*Sempre piano, una corda.**p**pp*

First system of the musical score, measures 6 to 12. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket is shown above the right hand in measure 12.

Second system of the musical score, measures 13 to 19. The right hand continues the melodic development with various ornaments and grace notes. The left hand features more complex chordal textures. A second ending bracket is shown above the right hand in measure 19.

Third system of the musical score, measures 20 to 25. The right hand has a long melodic phrase spanning measures 20-24, followed by a final chord in measure 25. The left hand continues with a steady accompaniment.

Fourth system of the musical score, measures 26 to 31. The right hand features a melodic line with some grace notes. The left hand has a more active accompaniment with eighth notes. Dynamics *pp* and *p* are indicated.

Fifth system of the musical score, measures 32 to 37. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. The system ends with a final chord in measure 37.

II

Andantino scherzoso. ♩ = 60.

PRIMO.

Sempre piano, una corda.

First system of musical notation, measures 1-5. The music is in 2/4 time, featuring a treble and bass staff with various chords and single notes.

Second system of musical notation, measures 6-11. The music continues with similar chordal textures and melodic lines.

Third system of musical notation, measures 12-17. Measure 14 includes a *p* (piano) dynamic marking. Measure 17 includes a *Cresc* (crescendo) marking.

Fourth system of musical notation, measures 18-24. Measure 18 includes a *Dim* (diminuendo) marking. Measure 20 includes a *p* (piano) dynamic marking. Measure 24 includes a *ten.* (tension) marking.

Fifth system of musical notation, measures 25-31. Measure 31 includes a *p* (piano) dynamic marking.

Sixth system of musical notation, measures 32-37. Measure 32 includes a *y* (accents) marking. Measure 37 includes a *ten.* (tension) marking.

38

Dim.

44

ten.

Cresc.

Dim.

Rit.

52

p

Staccato.

58

63

67

38

Dim.

This system contains measures 38 through 42. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with sustained notes and some moving lines. A *Dim.* (diminuendo) marking is placed above the right hand in measure 42.

43

ten. *Cresc.*

Dim. *Riten.*

This system contains measures 43 through 48. Measures 43-45 show a *ten.* (tension) or *Cresc.* (crescendo) marking. Measures 46-48 show a *Dim.* (diminuendo) and *Riten.* (ritardando) marking. The right hand continues with arpeggiated figures, while the left hand has more complex, moving accompaniment.

50

p

This system contains measures 50 through 57. A piano (*p*) dynamic marking is present in measure 51. The right hand continues with arpeggiated patterns, and the left hand features a more active, moving line.

58

This system contains measures 58 through 64. The right hand continues with arpeggiated patterns, and the left hand features a more active, moving line.

65

This system contains measures 65 through 70. The right hand continues with arpeggiated patterns, and the left hand features a more active, moving line.

71

Cresc. *Dim.*

Measures 71-75: Bass clef, 2/4 time. The right hand plays a continuous sixteenth-note arpeggiated figure. The left hand plays a steady eighth-note accompaniment. Dynamics: *Cresc.* (measures 71-74), *Dim.* (measure 75).

76

Cresc.

Measures 76-80: Bass clef, 2/4 time. The right hand continues the arpeggiated figure. The left hand accompaniment changes in measure 78. Dynamics: *Cresc.* (measures 76-80).

81

Dim.

Measures 81-85: Bass clef, 2/4 time. The right hand continues the arpeggiated figure. The left hand accompaniment changes in measure 83. Dynamics: *Dim.* (measures 81-85).

86

Rit. *pp*

Measures 86-92: Measures 86-87 are in bass clef with a *Rit.* marking. Measure 88 changes to treble clef. The right hand plays a melodic line with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics: *Rit.* (measures 86-87), *pp* (measures 88-92).

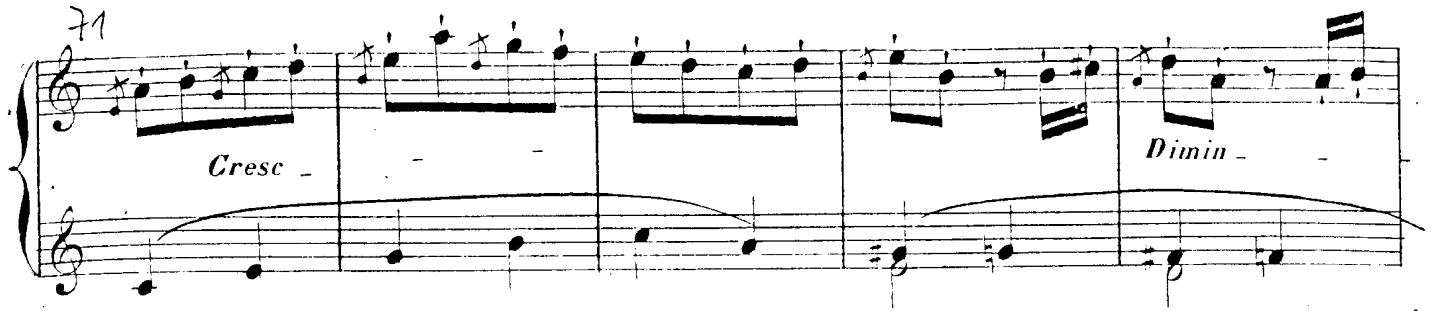
93

Measures 93-97: Treble clef, 2/4 time. The right hand plays a melodic line with slurs and accents (^). The left hand continues the eighth-note accompaniment.

71

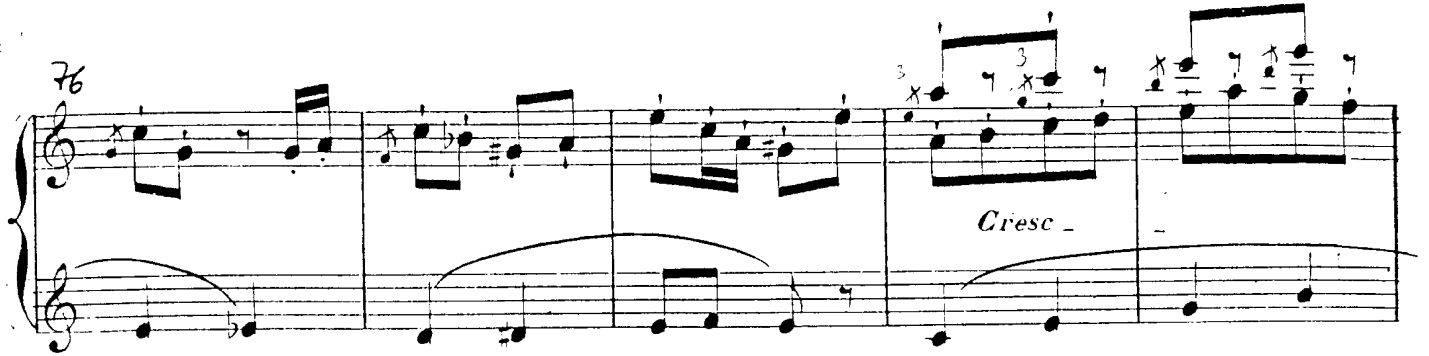
Cresc -

Dimin -



76

Cresc -



81

Dim -



86

pp



92

ten.



98 *ten.*



93 *Rit.* *pp*



100 *poco Ri - tar - dan - do*



108 *a Tempo.* *Sempre pp* *Morendo*



116 *ppp*



98

ten.

This system contains measures 98 to 103. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A 'ten.' (tension) marking is placed above the right hand in measure 102.

104

Rit - pp

This system contains measures 104 to 109. The tempo is marked 'Rit' (Ritardando) and the dynamics are 'pp' (pianissimo). The right hand continues with a melodic line, and the left hand has a more active accompaniment.

110

poco - Ritard - an - do -

This system contains measures 110 to 116. The tempo is marked 'poco - Ritard' (poco ritardando) and the dynamics are 'an - do' (andante). The right hand has a melodic line, and the left hand has a more active accompaniment.

117

a Tempo.

2^a

Sempre pp

Morendo -

This system contains measures 117 to 124. The tempo is marked 'a Tempo.' (allegretto). The right hand has a melodic line, and the left hand has a more active accompaniment. A '2^a' (second) marking is placed above the right hand in measure 118. The dynamics are 'Sempre pp' (sempre pianissimo) and 'Morendo -' (morendo).

125

ppp

1 2 5 4

This system contains measures 125 to 130. The dynamics are 'ppp' (pianississimo). The right hand has a melodic line, and the left hand has a more active accompaniment. The numbers '1 2 5 4' are placed above the right hand in measures 126, 127, 128, and 129 respectively.

III

Allegro risoluto. ♩ - 96.

SECONDO.

The musical score is written for piano and bass. It consists of five systems of staves. The first system is marked *f* (forte). The second system is marked *fz p* (forzando piano). The third system is marked *fz p*. The fourth system is marked *fp* (forzando piano) and *Stacc.* (staccato). The fifth system is marked *Cresc.* (crescendo) and *fp*. The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is Allegro risoluto, with a metronome marking of 96 beats per minute.

III.

Allegro risoluto. 2/4 - 96.

PRIMO.

5

10

15

19

Cresc - en - do -

Staccato.

f

fz *p*

fz *p*

p

fz

fz *p*

* N.B. Ce doigté est nécessaire
afin d'éviter la rencontre des mains.

23

Cresc.

f

28

fz p

34

fz p

39

fp

43

Cres - - - cen - do - - fp

23

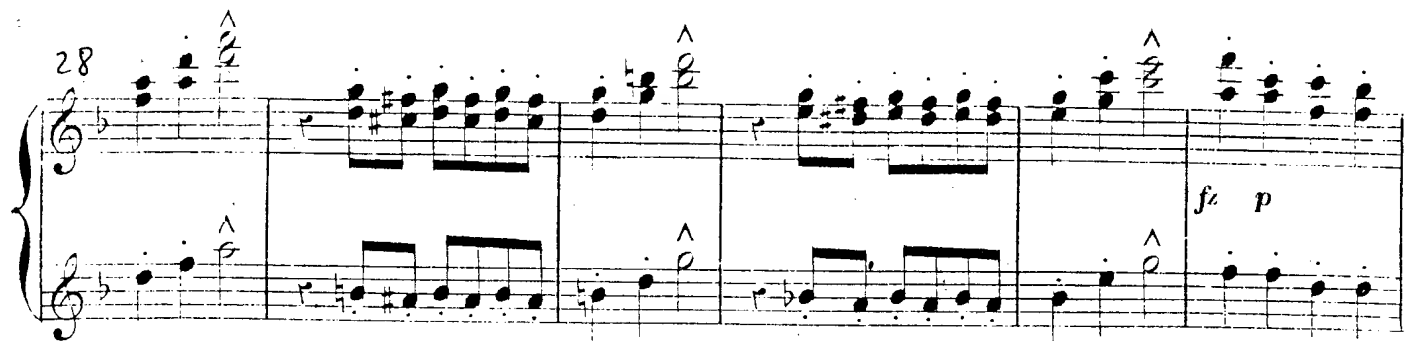
Cresc - en - do -

f




28

fz p



34

fz p



39

p Stacc.


fz



43

p

fz



47

Cresc *f* *Cresc en*

52

ff

57

fp *pp*

63

pp

70

pp

47 *8^a* *f* *Cresc.*

52 *8^a* *en - do* *ff*

57 *8^a* *ff* *p* *Dim.* *pp* *Tranquillo.*

62 *pp*

67

72 *3-5*

SECONDO.

77 *p* *Cresc.*

81 *p* *Cresc.*

84 *p*

87 *Cresc.* *fz* *ten.*

92 *ten.* *Dim.*

96 *pp* *Perdendo*

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 84-87): The vocal line begins with a rest, followed by the lyrics "mi - nua - endo -". The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* (pianissimo) and *f* (forte).

System 2 (Measures 88-91): The vocal line continues with the lyrics "do - cen - tes -". The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *f* (forte) and *cr* (crescendo).

System 3 (Measures 92-95): The vocal line continues with the lyrics "do - cen - tes -". The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *f* (forte) and *cr* (crescendo).

System 4 (Measures 96-99): The vocal line continues with the lyrics "do - cen - tes -". The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *f* (forte) and *cr* (crescendo).

System 5 (Measures 100-103): The vocal line continues with the lyrics "do - cen - tes -". The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *f* (forte) and *cr* (crescendo).

System 6 (Measures 104-107): The vocal line continues with the lyrics "do - cen - tes -". The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *f* (forte) and *cr* (crescendo).

101 *Sempre pp* *Cresc - en - do*

105 *f*

109 *Cresc* *Rit* *ff*

114 *fz p*

120 *fz p*

125 *fp*

101

Sempre pp

Cres - cen

105

do -

f

109

Cresc - *Riten -* *ff* *Tempo I^o*

115

fz *p*

120

fz *p*

125

fz *p* *Stacc.*

SECONDO.

129

fp

133

f

138

Dimin *fp* *Stacc.*

143

Cres *cen do* *fp* *Cresc*

148

fp

153

Cresc *fp* *Cres cen*

PRIMO.

129

Cresc -

p

fp

133

f

137

Dimi - nu - en - do -

p

142

fp *Staccato.* *Cresc -*

148

p *Cresc -*

154

fp *Cres - cen -*

SECONDO.

159 *f* *Cresc* *e*

164 *Ri* *te* *nu* *to*

168 *ff a tempo.*

173 *fz p*

179 *fz p*

183 *fp*

159

do

f

f

163

cresc

e

Ri

te nu to

168

ff a tempo.

173

fz p

178

fz p

183

p

Stacc.

fz

187

fz.

191

f *Dim.*

196

e - poco - Ritard. *p* *pp*

203

209

215

p *Cresc.*

187

p *fz* 8^{va}

191

Cresc. *f* 8^{va}

en - do

195

Dim. *poco* *Ri-* *tand-* *pp* *an* *do.* *Dol.*

200

205

210

215

p *ten.* *ten.* *Cresc.* 8^{va}

219

p *Cresc.*

223

p *Cresc.*

227

fz *f* *Cresc.*

232

pp *Cresc.*

236

f

239

p *Crescendo*

219 *8^{va}*
p *Cresc*

222 *8^{va}*
p

225 *8^{va}*
Cres - *cen* - *do* *f*

228 *Cres*

232 *- cen - do -* *pp* *Cresc*

236 *8^{va}* *f*

239 *p* *Cres* - *cen* - *do*

242 *assai* *f*

245 *ten.* *ff*

251

258

264 *p* *Dimi - nu*

268 *en - do.* *pp* *Rit.* *Dim -*

271 *nu - to -* *ppp* *ff a tempo.*

1728 B

242 *assai* *f* *Cresc.*

245 *ff*

252

259

264 *p* *Diminu* *endo* *pp*

270 *Rite* *nu* *to* *Dim.* *ppp* *ff a tempo.*